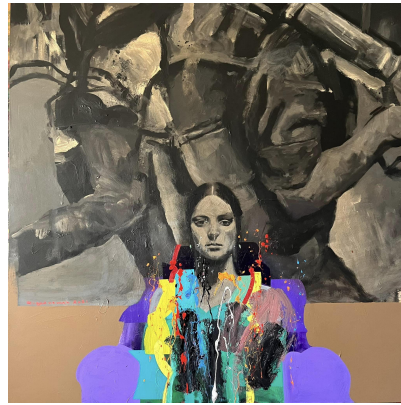
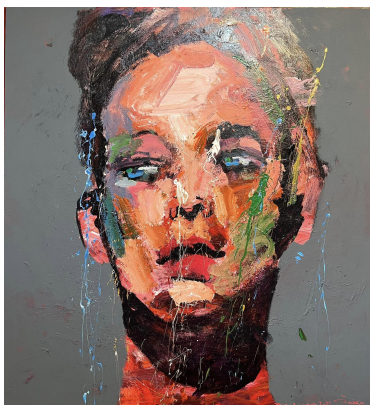


On the afternoon of Thursday 20th October 2022, at "Gallery Art Scene Hall" on Al-Jumayza Street-Beirut, dozens of fine art lovers from scholars, artists, specialists, and collectors gathered to attend the opening of the exhibition of the Iraqi artist Riyad Ni'mah, who lives between the cities of Beirut and Limassol. More than twenty works, of various sizes, were offered, in vivid and vibrant colors, trying to establish and emphasize his artistic message by expressing his personal concerns and memories on the surfaces of his works.



It is these works that describe and clarify his skill and style as a painter dedicating his life to this profession. The exhibition deals with a number of ideas and practices that have long paid a high price upon our communities, due to the regret of their application that wasted millions of people the chance of a decent life, such as the campaigning of communities that made people leave. The artist attempts to address this matter in his usual expressive style, with minimal details and forms of people who were disturbed by the worries of tragedies and lost opportunities. It afflicted whoever lived through it, with an incurable mental scar, or pushed those who wanted to emigrate and turn their back to home, trying to pierce through the unknown in full difficulty.



This is the campaigning of communities whose hopes have been shattered, produced setbacks, and exhausted talents. The exhibition was a cultural and artistic wedding embraced by the sick and tired Beirut, struggling to sustain and move forward in bringing forth authentic cities and communities.

Hasanain Al-Ibrahimy