

GILGAMESH

A Journal of Modern Iraqi Art

2.1989



Published by Dar al-Ma'arif for Translation and Publishing
 Ministry of Information and Culture, Kasabl Marwan, Baghdad, Iraq
 P.O. Box 8038 Tel: 332071 Telex: 117984 MAMLIQ IR

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Drawings by Salim al-Dabbagh and Haywat Mohammed Ali

Price: ID 3- (Iraq), US \$ 4.00 (Other Countries).
 Subscription rates for one year (four issues):
 ID 4.500 (Iraq) US \$ 26.00 (Other Countries, air mail).

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Ismael al-Shabibi is one of the pioneer artists who worked hard since the early fifties to establish an Iraqi school of art. In his paintings one can find his motifs for the playfields of childhood and the collective visits of women to holy places and their communal picnics to the open fields. Jabbar, Jabbar and Fareeq Yousef try to shed some light on his life and work.



47

A new discovery by a Polish team at Babylon, near An Zula oil center has gained wide-spread attention among archaeologists in the world. It is particularly important as it might give a clue to the existence of a nation of uncertain ethnic and linguistic roots that dominated northern Mesopotamia 3800 years ago.



52

The development of Iraqi cinema industry and the trends and style of Iraqi film are the main focus of a study by Dr. Jabbar al-Obaidi. He explains the features and characteristics of Iraqi film, and the trends responsible for its production.



83

As part of the country's celebrations of peace and victory the Cinema and Theatre Authority organized a festival last April in which many films and plays were presented. At the end of the festival a number of awards were distributed among distinguished artists and works.

