

GILGAMESH

A Journal of Modern Iraqi Art

Spring 1990





7

Through years of hard work and harked recognition of aesthetic values, painter Sa'ad al-Atar has managed to create his own world with its defined characteristics. In fact she has quickly managed to go beyond nature's achievements in painting, which for a long time, has been simply considered a hobby pursued in order to spend one's own time.

51

In dealing with his own symbols and legends, the Iraqi poet has attempted those in which he can express his own ideology and individual meanings. However, the additional meaning often met the traditional meaning at an extremely sensitive point which brings about new highlights in both of them.

61

Archaeologists have recently unearthed a number of stone sculptures, from a Neolithic site at Nazari, 300 km north of Baghdad. These sculptures are unique, therefore there is no established frame of reference, no tradition to be referred to, and apparently no way of measuring these sculptures' role in the life of Stone Age man.

83

The 10-Minute Poetry Festival was held in Baghdad in late November 1995. In addition to various literary activities, the Saddam Literary Prize for 1995 was awarded to six distinguished literary figures for their contribution and services to Arabic literature.

Contents

5	Innovation, Ancient and Modern	Naji al-Khalili
7	The Changing Faces of Sa'ad al-Atar	Jafar Ibrahim Jabra
11	Sa'ad al-Atar's Secret Garden	Farooq Younis
15	Poetry	
27	Short Story	
41	Jafar al-Khalili and the Traditional Trend in Iraqi Fiction	Abdul Halim Hamad
50	Modern Iraqi Poet's Personal Symbols and Myths	Ali J. al-Naqi
57	Types of Hero in Iraqi Fiction	Sabri Mustafa
67	The Mysterious Sculptures of Nazari	Leon Barkho
83	The Umaid Cabin, A Mosaic from 5th Mill Jerusalem B.C.	Shamir Koubba
75	The Beginning of a New Stage in Theatre	Tamara al-Nassar
85	Curios	