

Babylon University
College of Aesthetical Art
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**THE INTELLECTUAL AND AESTHETICAL
DIMENSIONS IN THE ANCIENT IRAQI ART AND IT'S
REFLECTIONS ON THE MODERN IRAQI SCULPTURE**

A Thesis Submitted By:

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Abstract

This research deals with the intellectual and aesthetical dimensions in the ancient Iraqi art and its reflections on the modern Iraqi sculpture by showing its deduction on the establishing stage which represented by the pioneers generation of Iraqi Sculptures by presenting an intellectual and aesthetical reading to the works of the modern Iraqi sculpture that based on the historical referential that depends on it and formed a sign in the artistry development.

The limitation of intellectual and aesthetical dimensions is limiting for an important subjects which has relationship with the society movement. The artistry work may have expression value affected on it, since it has sense situation that help to form aesthetical subject.

This research tries to study and discover these dimensions and its reflection on the artistic-sculptural works in Iraq, for an important stage in the plastic movement history, which represent by pioneers sculptures in order to achieve its goals that includes identification these dimensions, as well as what carries from intellectual and aesthetical styles and contents, and function it in the modern Iraqi sculpture for establishing stage.

The research contains four chapters. The first chapter includes definition of research problem, importance, goals, boundaries, and terms limitation. The second chapter includes theoretical frame and previous studies which consists of two sections. The first one deals with the following:

1. The intellectual and aesthetical dimensions in the ancient Iraqi art.
2. Reflection of these dimensions on the Iraqi plastic art.

While the second section deals with the following:

1. The modern Iraqi plastic art; the establishing and rising, with enrichment to the pioneer stage and the artistic view that it has.
2. The Iraqi sculpture between modernism and originality.

This chapter finished with review for two studies that related with the subject of current study.

The third chapter contains the research methods that include research society, it's sample, it's methods and it's tools, then analysis of the artistry works subjected to this study.

The fourth chapter includes the results, recommendations and suggestions.

The results of the research listed in the following:

1. The research referential are multiple in the production of the modern Iraqi artistic, which distributed between the influences of the Mesopotamian civilization that the Iraqi artist belong to it as the first source, and this reflected on his works as intellectual and aesthetical dimensions get it from his civilization heritage which is dominant. While the other influences that contains modernism come from his information and notifying of the western arts by studying in these countries.
2. About the limitation of the contents, there is a clear interest by the artist in the social subjects, especially in the fourteenth and fifteenth from the establishing stage. Some of this subjects have interest in the mobilization field that concern with cases of people and the homeland.