

صالح الجُمَيْي

المعرض الشخصي الرابع

قاعة المعرض الوطني للفن الحديث - كولبنكيان - بغداد

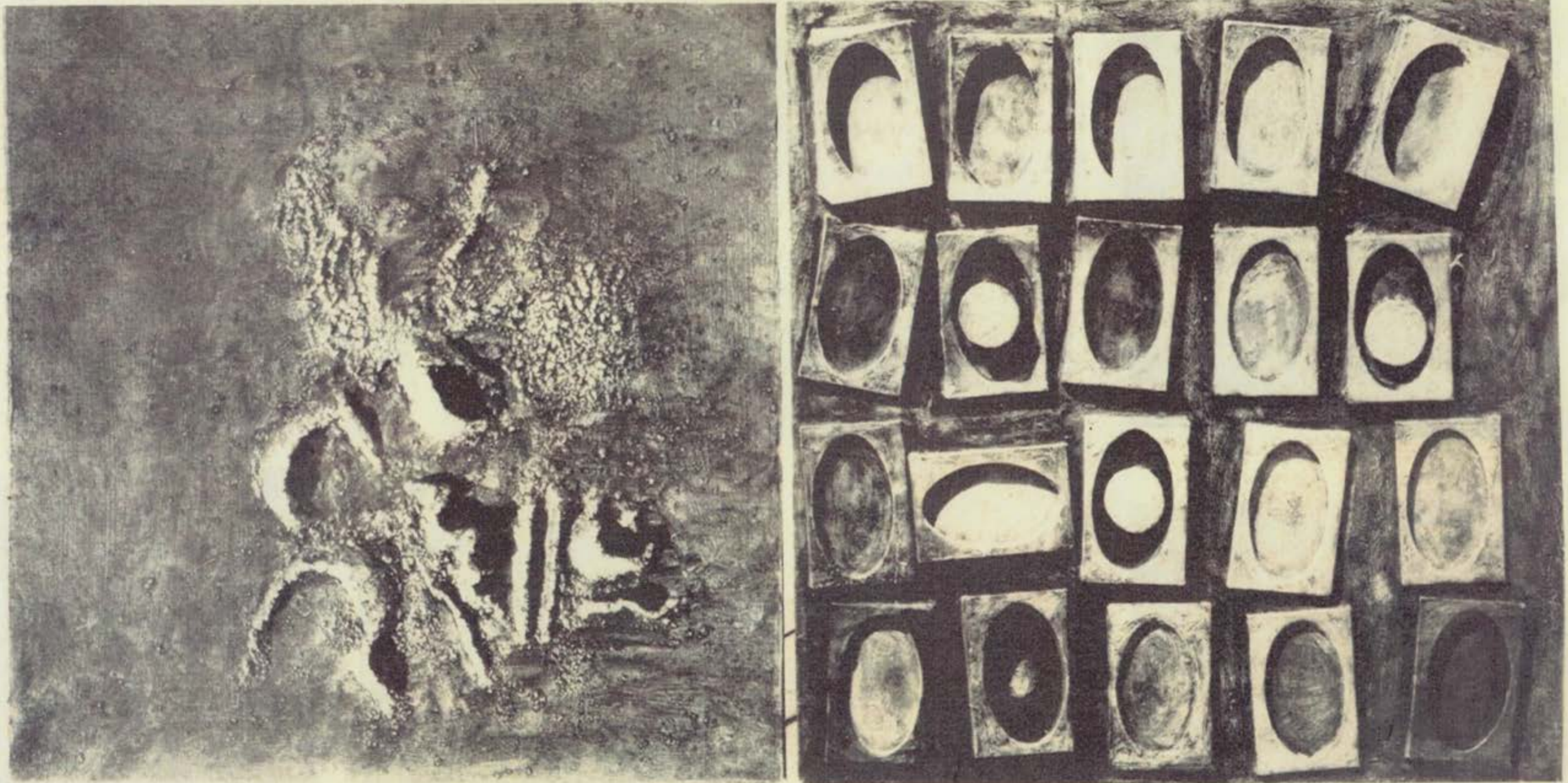
١٤ - ١٨ أيار ١٩٧٠

SALEH JUMAIE

FOURTH ONE-MANE SHOW

NATIONAL GALLERY OF MODERN ART (GULBENKIAN)

BAGHDAD 14-18 MAY 1970



Salah Jumaie cannot be just "decorative": his expressionism is vital; it relates the inner self to the ruins of history. In a country dotted with brilliant golden domes together with dust-laden remains that go back to man's first creative work, the artist tries to achieve a totality of presence rooted in a historical consciousness. His vision has that Jungian symbolic quality that incorporates the primitive into the images of a sophisticated present.

Jabra I. Jabra

دينار	
٥٥/-	١ - حركة حرف
٥٠/-	٢ - مسار حروف ١
٥٠/-	٣ - " " ٢
٢٠/-	٤ - " " ٣
٢٠/-	٥ - تحطيم حروف
٤٥/-	٦ - انشطار
٥٠/-	٧ - ذكريات مدرسية
٢٥/-	٨ - جدار قديم (١)
٢٠/-	٩ - " " (٢)
٥٥/-	١٠ - " " (٣)
٥٥/-	١١ - اغواء أنكيديو ١
٥٥/-	١٢ - " " ٢
٥٥/-	١٣ - " " ٣
٢٥/-	١٤ - " " ٤
٢٥/-	١٥ - أثر قديم
٢٥/-	١٦ - تشكيلات هندسية (١)
٢٠/-	١٧ - " " (٢)

