

Between the Modern and Provincial in the Arab World

The Case of Iraq

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The Modern Thought

Jameel Hamoudi, ed. *Al-Fikr al-Hadith: Majalla Shahriya lil Fan wa al-Thaqafah al-Hura* (Monthly Journal for the Free Arts and Culture), distributed by al-Maktabah al-Asriyah fi Baghdad), no. 4, 1st year, ca. 1949, 4.



Abdil Kadir al-Rassam, *Cows on the River Tigris*, 1921.



Hafidh Al-Droubi, (1914-1991),
Baghdad Café, 1969.



Hafidh al-Droubi (1914–1991), *Old Baghdad*,
1972. From the looted collection of the Iraqi
Museum of Modern Art, Baghdad

“Modern art is the art of the age. Its complexity is the result of the complexity of the age. It expresses a number of things: anxiety, fear, the disparity in most things, human massacres, the distance between humanity and God, and then the new perception of things in accordance to new theories of psychology and other sciences.”

Jewad Selim, inauguration speech of Baghdad Group for Modern Art first exhibition, 1951



Shakir Hassan Al Said (1925-2005) in Paris, 1956



Jawad Selim (1921-1961) at his studio, 1955



From the Left: Faiq Hassan, Saleh al-Karaghoul, Jewad Selim, and Naziha Salim, 1959



The Baghdad Group of Modern Art, 1950



At the Art Academy, Baghdad, 1952. Men from the left: Shakir Hassan Al Said, Jewad Selim, Hafidh al-Doroubi. The women are not identified!

A trip to north Iraq Ismail Fattah and his students. Second row includes Faiq Hassan and his wife Suzanne.





Ismail Fattah in his Studio



Jewad Selim with *Motherhood*



al-Maqama al-Furatiyah

Yahya ibn Mahmud al-Wasiti, *Maqamat al-Hariri*, (1054-1122)

Rural Scene





Faiq Hassan, 1950
From the looted
collection of the Iraqi
Museum of Modern Art





Jewad Selim, *Music in the Street*, 1956

From the looted collection of the Iraqi Museum of Modern Art, Baghdad



Faiq Hassan (1914–1992), *At the Market*, 1958. Collection of Mathaf: Arab Museum of Modern Art.



Madiha Omar, 1950s



Naziha Salim, 1960s

From the collection of the Iraqi Museum Of Modern Art



Madiha Omar, Letters, 1970

Jamil Hamoudi, *Al-nas swasiya ka asnan al-musht* (People are Equal Like the Teeth of a Comb), 1976.



Jamil Hamoudi ,Untitled, undated. From the looted collection of the Iraqi Museum of Modern Art, Baghdad



Shakir Hassan Al Said, *Return to the Village*, 1951
From the looted collection of the Iraqi Museum of Modern Art, Baghdad



Shakir Hassan Al Said, *Peasants and Moon*, 1953
From the looted collection of the Iraqi Museum of Modern Art, Baghdad

Shakir Hassan Al Said, From
Thousand and One Nights





Shakir Hassan Al Said, 1950s

Shakir Hassan Al Said, *Persons*,
1952



Al Said, *Untitled*, 1992



Al Said, *Objective Contemplations*, 1984



Jewad Selim, *Two Women*, 1957
Collection of Mathaf: Arab
Museum of Modern Art, Doha



Jewad Selim, *Mother and Child, and Young Man and Wife*, 1953
From the collection of Mathaf



Jawad Salim, *Nasb al-Hurriyah*, Baghdad, Liberation Square, 1959



