

# GILGAMESH

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Front Cover: **Dia al-Azzawi, Ma'nafiq, (The Golden Obed)**  
Back Cover: **Mohammed Ghass Himmeh, Motherhood, Stone**  
Inside Front Cover: **Ali Ukkashah Carly**  
Inside Back Cover: **From a fashion show on the Stage of Babylon Festival**

Poetry and short story paintings by **Ali al-Juburi**

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7 Despite many temptations Dia al-Azzawi has never avoided expressing local features in his works on the pretext of belonging to the so-called internationalism. In fact he has depended on beauty to highlight the level of originality in his style.



71 Writer Jalila Ibrahim Jalila journeys through time to show how Baghdadis regarding its original practices in the context of human development and progress. It becomes one can see Baghdad receiving an endless flow of visitors and arts which it doubles with its own contribution.



77 A number of Iraqi stage directors have begun using new techniques in directing. Plays by great writers such as Shikhanpashy and Chakraw have been subjected to new approaches and these stage plays are presented in a way which corresponds the ambitions of these young directors.



81 Festivals is usually a busy season in Iraq. Three major international festivals are held every year in this period with short intervals separating between them. In addition to that many theatres begin their new season and a number of art exhibitions are held after the summer season.

