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- *Makhfiyya*, A distinguished scholar of outstanding achievements

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NEW ARABIC NARRATIVE DISCOURSE AND LIMITS OF LITERARY GENRE

Dr. Riyouq Abbas Mubarak

Theoretical Preface:

It has become certain now that the inclusion of texts of any discourse under a certain genre or kind or type would secure an amount of confidence to review the texts of this discourse, and enable the students to avoid a lot of confusion and mix-up. Alastair Fowler might not have been as far from the truth when he said: (When a reader neglects a literary genre, he secures it as misunderstands it, then its reading may be wrong too).

When you study the issue of genre in the new Arabic narrative discourse, two correlated issues arise with it and they form a background to the concept of literary kind in the modern Arabic culture.

The first issue is taking the narrative and novelistic texts in Arabic literature and culture back to their origin. Those texts have suffered from alienation and lack of affiliation for long years of the narrative and novelistic experiment. It is well known that short stories and novels are within the

literary kinds which came to Arab culture with many literary types and knowledge during the period of colonialism. The Arab novelist fell in the problem of original affiliation. The most important issue to him was how to adapt the western model to these two kinds to express the Arab man's aspirations and concerns of the Arab without neglecting or ignoring the old Arabic narrative tradition.

The essence of ambition, that the narrative writing was working to achieve, was to be modern and at the same time keep its originality.

The other issue was the relation of the achieved literary texts to the literary genre achieved according to its rules. As it was known, the rules of literary genre and its categories tend to generalize, comprehend, and observe what is common in the literary works, while the texts themselves tend to be distinct, independent and unique, so the process of each one of them was an opposite process to the other one. One of the most important advantages